



Dances of
Universal Peace



[About the Dances](#) [Leaders](#) [DUP International](#) [Payments](#) [Contact Links](#) [Events](#) [Newsletters](#)



February 2021

Leaders Guild newsletter

In this issue

Global DUP with youth leaders: February 12

Oneness grant cycle - open for bids now

Zamyat Kabira Kirby

Aslan Sattler

Germany: how the dances started there

Global

Dances of Universal Peace

with youth leaders

Europe, Asia, Oceania, Africa,
North, Middle and South America!



**CONNECT WITH LOVE, HARMONY AND
BEAUTY AROUND THE WORLD WITH YOUTH
LEADERS FROM DIFFERENT CONTINENTS!**

Online on Zoom

Friday 22nd January (UTC+1) 6-8pm
ID: 810 3804 9676, passcode: 747669

Friday 12th February (UTC+1) 6-8pm
ID: 829 1136 2135, passcode: 753786

Contact petuka.arcimovicova@gmail.com

The second global youth meeting is on February 12.

The event starts at 6pm UTC +1 (Prague, Berlin).

Check your local start time here:

<https://www.worldtimebuddy.com/>

for example:

Delhi 10.30pm

Moscow 8pm

Israel 7pm

Bosnia 6pm

London 5pm

Santiago, Chile 2pm

New York, Colombia noon

Chicago 11am

Seattle 9am

Hawaii 7am

Auckland 6 am the next day

See you soon on next Global youth Dances of universal peace on Friday 12.2.2021 6-8pm UTC+1 on the link <https://us02web.zoom.us/j/82911362135?pwd=TGtRbUhZVjVNSkUraHc1U1pFS24zQT09>

Petuka writes with **details of the recording** of the first of these events:

Hi dear friends

Here is the video of Global youth dances from 22.1.2021. Let's share love, harmony, peace and beauty all around the world.

Please share this link **but do not post it on social media.**

https://youtu.be/WAI9qx_CFTI

You can see there:
California - Pir Shabda Kahn
Mexico - Deva Baumbach
Columbia - Sophya Ramirez
New York - Kira Gayatri Kull
Czech Republic - Petuka Arcimovičová
Russia - Svetlana Latifa Vakhitova
France - Julien Dub

Good News from Oneness Project!

Grants in 2021!

We see, hear about and appreciate all you've been doing to keep the Dances alive, bringing hearts & souls together. And we want to help out. Oneness Project is happy to announce one more cycle of grants.

- Up to \$400 for projects that support the Dances of Universal Peace (DUP).

Submit your Grant Application *to Oneness Project* **between January 15th and March 31st - the final date to receive Grant Applications is March 31st, and we will be considering and awarding grants at our weekly committee meetings until and including March 31st.** If you are having an event early in this period, send your application in to us soon and we will be able to send you the award funds in time.

**Important* The funds will be awarded through PayPal or by regular postal mail.*

Contact us: onenessproject.com/grants/

Love & Peace,
Oneness Project Grants Committee

.....
DUP International will be taking forward a grants program, to support the transmission of the Dances and Walks. Details will be announced after the coronavirus pandemic, when we can again travel widely to dances and hold hands in our circles.

Ya Salaamo to two dear dance friends.
Tributes may be found on the sufi pages of remembrance:

https://sufipaths.net/remembrance/?page_id=1814

<https://sufipaths.net/remembrance/?s=sattler>

So many of you will have tributes to Zamyat Kabira and to Aslan - this remembrance site is a good place to send yours and to connect with memories from all the others whose lives they have touched.

Freely Freely We Give



Zamyat Kirby, aka Christine Kirby, aka Kabira Kirby

Anahata Iradah writes:

“Those who love, loving pour forth radiance. These are the sons and daughters of God”. For a few years in a row Zamyat’s voice would ring out across the circles as we surrounded the open-air grave of Murshid Samuel Lewis, closing another Lama Camp. This wonderful dance and melody, her

creations, and the inspiring words of Murshid S.A.M. closed a week or two of transmission and celebration in the mountains of New Mexico. We were all there fulfilling the prophesy of Murshid S.A.M. that each year his work would expand further around the world. During the years I was with Zamyat (1989-1996), Zamyat gave her life force to assist the expansion of the Dances of Universal Peace around the globe.

Back then we were honoring the life and being of Murshid S.A.M., as we sat around his open-to-the-elements grave. Now it is the moment to honor the life and contributions of Zamyat who later became Kabira.

See Anahata’s full tribute [here](#).

Martha Bracken, DUP IN Office Manager, writes:

I first met Zamyat in the mid 1980’s at the Seattle Dances where she was leading with a few others. She was instrumental in getting the Dances refreshed in Seattle in the 1980’s.

The Dance office (then called PeaceWorks Center for the Dances of Universal Peace) was moved to Seattle in 1994 when Zamyat raised her hand to take it over when Saadi was moving to Scotland. We were good friends and she asked me to help her run the office. We worked well together – had fun and faced many challenges learning to manage this fast growing organization and the many publications for the Dances. I learned a lot from her about organizing and archiving for a business like this.

Zamyat left for North Carolina in 1996. After she came back to Portland several years later she continued to help me periodically manage the many aspects of the office. I was lucky to have worked with her for many years off and on over two decades. She was a good friend and I continued to keep in touch with her every year – on our birthdays and dinner stops on my way back from Sky Camp near Eugene.

I am still running this office (now the Dances of Universal Peace International) – 27 years later – after many different formations of it and many other folks involved. Occasionally I find remnants of Kabira and feel grateful for the memories and our times together.



Aslan Sattler

Scott (Aslan) Sattler, MD dedicated his life to following his “path with heart”. He was a loving brother, husband, father and “Opa”; a care provider, educator and patient advocate; a spiritual leader and choir director in the local and global

Universal Sufi community; a private pilot, writer and citizen of the world. In both his personal and professional lives, Scott was a force of life, energy and wisdom and a human of great compassion and curiosity. Profoundly open-hearted and kind, he had the ability to connect with people effortlessly. He loved to make others laugh through sharing puns, stories and jokes.

See a full tribute to Aslan [here](#).



Germany – how the dances started there

Murshida Rahmana Dziubany has recently written a foreword to the forthcoming revised German Foundation Manual, being finalized by NdL, the German language dance network. It provides a valuable account of how the dances took hold in Germany. Here is her story.

In the midst of the future

When I was asked to dedicate myself to this updated preface, I did not expect that the writing would send me on a time journey full of nostalgia to the beginnings of dances in Germany. A journey, when I do it in reverse - from then to now - seems to me like moving into a futuristic dystopian novel.

The dances thrive from the living transmission, the oral tradition, the transmission from person to person, from heart to heart, from hand to hand. A transmission of the stream of blessing through breath, presence, sacred presence - a truly living stream of blessing that can be experienced live. We early teachers of this lineage stand for the motto of one of our ancestors, Joe Miller, who gave us "It cannot be taught it has to be caught"! You cannot teach it, you have to capture it. That is why the early generation of those who taught the dances gave a great deal of thought to whether and to what extent dances could be documented and to whom they could or should be passed on and how. The development of this can be traced in Saadi's first preface.

The first generation of dancers was showered with the blessings of Murshid SAM. While Murshid was still alive a start was made on the first dance manual and the Ten Lessons on Walk, a wonderful way to capture the legacy we have inherited.

Even in those days before PCs, the ink of the heart was notating the cell memory of the dances.

Today we have a virtual, sophisticated online archive at the web address <https://dancesofuniversalpeace.org>, where everyone in the world who is in a current mentorship and pays their membership fees has online access to dance descriptions, sheet music, audio examples and even videos. The loving and careful selection of the strongest dances presented here as the basis for our worldwide training programme should now no longer be available for purchase as a voluminous paper publication, but should find its home there. Another contemporary step forward that is worth looking back on.

Read Rahmana's full account [here](#).

Leader recognitions

The Guidance Council would like to congratulate and acknowledge all the Walks and

Dance leaders who have been certified or recognized as Mentors in Training since our last newsletter:

Certified

Andrea Saraswati Burke Oregon USA

Ilona Holková Czech Republic

Sophia Kimpel Germany

Mata Koukl Czech Republic/New Zealand